

## Jacques Lecoq And The British Theatre

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Jacques Lecoq, who has died aged 77, was one of the greatest mime artists and perhaps more importantly one of the finest teachers of acting in our time US edition UK edition

### Jacques Lecoq obituary | Stage | The Guardian

Wright, J. (2002) 'The Masks of Jacques Lecoq', in Franc Chamberlain and Ralph Yarrow (Eds) Jacques Lecoq and the British Theatre, Routledge, London and New York:, 71–84.

Wright, J. (2007) Why is that so Funny: A Practical Exploration of Physical Comedy, Limelight Editions, NY WEBSITES: Lecoq- Wikipedia Theatrelinks Obituary - The ...

### Jacques Lecoq - Lecoq - The Black Box

L'Ecole Jacques Lecoq has had a profound influence on Complicité's approach to theatre making. Lecoq's emphasis on developing the imagination, shared working languages and the communicative power of space, image and body are central to the preparation work for every Complicité process.

### Theatre de Complicité and Storytelling - The British Library

Jacques Lecoq, was a French stage actor and coach. He was best known for his teaching methods in physical theatre, movement, and mime which he taught at the school he founded in Paris known as École internationale de théâtre Jacques Lecoq. He taught there from 1956 until his death from a cerebral hemorrhage in 1999. Jacques Lecoq was known as the only noteworthy movement instructor and theatre pedagogue with a professional background in sports and sports rehabilitation in the twentieth ...

### Jacques Lecoq - Wikipedia

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Lecoq also toured with demonstrations of his physical art of the actor and periodically conducted classes in Britain that had an enormous impact on the development of British theatre. He was awarded the prestigious Legion d'Honneur in 1982 and continued to take classes at his school right up to the day before his death on January 19, 1999.

lecoq

A historical form of theatre which also reflects the use of animals and play to inspire character is Commedia Dell'arte, which both Jacques Copeau and Jacques Lecoq use as references (Chamberlain, 2002, p. 77).

The Study of Animals as Inspiration for Dramatic ...

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