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guitar is the use of distortion to convey a rock music style. Expressive techniques and dynamics are linked. Without attention to these features, music can lack interest and variety. They bring the music to life.

CHANGES IN DYNAMIC LEVELS

DYNAMIC LEVELS (loudness, softness)

EMPHASIS DYNAMICS ON SOUNDS

EXPRESSIVE TECHNIQUES

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from writing and rhetoric teacher-scholars, who

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Download Dynamics And Expressive Tim Wardrop - CHAPTER 3 Dynamics and expressive techniques49 s The Baroque period (about 1600 to 1750) saw the beginning of the use of dynamics in music, but only in terms of loud and soft This is sometimes called terraced dynamics, meaning there are no gradations between the two volume levels we hear, loud and soft Terraced dynamics are a distinct

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will have to identify any contrast and variation within the parts in terms of the dynamics and expressive techniques used by the artist. •

Duration: Students will be required to indicate whether the tempo is fast or slow, changing or constant ...

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Dynamics And Expressive Tim Wardrop DYNAMICS refer to the volume of sound. Important aspects include the relative softness and loudness of sound, change of loudness (contrast), and the emphasis on individual sounds (accent).

EXPRESSIVE TECHNIQUES are used to create the musical detail that articulates a style or interpretation of a style.

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Wardrop

Tim Wardrop. The Musical Elements While i realise that Dynamics and Expressive Techniques usually go together in the analysis process, I believe however that for this unit it would be beneficial to focus on purely Texture and Expressive Techniques. ... Expressive techniques also explicitly relies on tone colour as most students may have ...

Unit Information | Tim Wardrop
expressive techniques use the following points to focus your discussion. • Listen for how the expressive techniques match musical styles. Look for the following amongst groups of instruments: • Brass – Use of mutes, vibrato, squells, changes in tempo ... Expressive Techniques
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