

Chaplin The Tramps Odyssey

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Charlie Chaplin's childhood - From /The Gentleman Tramp, / The Immigrant - 1917- Ft. Charlie Chaplin /Book 6 /The Odyssey- The Tramp 1915 - Comedy Movie | Charles Chaplin, Billy Armstrong, Lloyd Bacon Chaplin-The Tramps Odyssey Synopsis. An Everyman who expressed the defiant spirit of freedom, Charlie Chaplin was first lauded and later reviled in the America that made him Hollywood's richest man. He was a figure of multiple paradoxes, and many studies have sought to unveil 'the man behind the mask'. But Simon Louvish's new book - following on from his five major biographies of comedy's classic stars, from W.C. Fields to Laurel and Hardy and Mae West - looks afresh at the 'mask behind the man'.

Chaplin: The Tramp's Odyssey: Amazon.co.uk: Louvish, Simon---

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Chaplin's Tramp persona made him the most famous man on earth. Gandhi was the only man he met who had never seen his films. However Louvish shows this alter ego was a familiar music-hall archetype...

Chaplin: The Tramp's Odyssey: By Simon Louvish | The---

In Chaplin: The Tramp 's Odyssey he tackles the granddaddy of them all, providing his own quirky insight into one of the 20th century 's greatest enigmas. As Louvish wisely points out in his prologue, there are probably already a hundred bo Lovers of classic comedy and show biz biography undoubtedly know the name Simon Louvish.

Chaplin: The Tramp's Odyssey by Simon Louvish

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Chaplin The Tramps Odyssey—webmail.bojanusa.com

Louvish charts the tale of the Tramp himself through his films, from the early Mack Sennett shorts through the major features (The Gold Rush, City Lights, Modern Times, The Great Dictator, et al.). He retrieves Chaplin as the iconic London street kid who carried the surreal antics of early British music hall triumphantly onto the Hollywood screen.

Chaplin: The Tramp's Odyssey (Louvish Hollywood---

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'The Tramp's Odyssey is sharp, fast, full of unexpected detail, and impressively succeeds in demystifying Chaplin while leaving the Tramp's mechanistic mystique largely intact.' -- New Statesman "A handsome and absorbing book...Louvish's tone is that of the dissecting surgeon overlaid with affection.'

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Chaplin: The Tramp's Odyssey: Louvish, Simon: Amazon.nl

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[CHAPLIN THE TRAMP'S ODYSSEY] By Louvish, Simon (AUTHOR ---

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As his subtitle indicates, Louvish chooses instead to tell Chaplin's story as a reprise of The Odyssey, a digressive global journey that takes him, like the wandering Odysseus, from the drab slums...

Review: Chaplin: The Tramp's Odyssey by Simon Louvish---

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Charlie Chaplin was first lauded and later reviled in the America that made him Hollywood's richest man. This title presents relationship between the Tramp, his creator, and his world-wide fans, and retrieves Chaplin as the iconic London street-kid who carried the 'surreal' antics of early British Music Hall triumphantly onto the Hollywood screen.

Charlie Chaplin's remarkable life and comedic talent have been the focus of countless popular and scholarly studies. In this groundbreaking work, Chaplin's often underrated skills as a film director take center stage. Highlighting the screen icon's significance as a filmmaker, this study focuses on the heart of Chaplin's cinema—his silent works starring his alter-ego, Charlie—and examines both his great silent film features like The Kid, The Gold Rush and Modern Times, and his shorter, earlier films like The Immigrant, The Pawn Shop, The Pilgrim and A Dog's Life. An analysis of the formal properties of Chaplin's filmmaking reveals the merit of his cinema, the depth of its emotion and the extent of its meaning. Chaplin is among the great artists of any medium, in any time, with an ability to touch on very subtle aspects of the human condition.

No Marketing Blurb

A brief yet definitive new biography of one of film's greatest legends: perfect for readers who want to know more about the iconic star but who don't want to commit to a lengthy work. He was the very first icon of the silver screen and is one of the most recognizable of Hollywood faces, even a hundred years after his first film. But what of the man behind the moustache? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamor of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. There are charming anecdotes along the way: playing the violin in a New York hotel room to mask the sound of Stan Laurel frying pork chops and long Hollywood lunches with Mary Pickford and Douglas Fairbanks Jr. This masterful brief biography offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp vividly to life.

This thorough critical study of Chaplin's films traces his acting career chronologically, from his initial appearance in 1914's Making a Living to his final starring role in 1957's A King in New York. Emphasizing Chaplin's technique and the steady evolution of his Tramp character, the author frames the biographical details of Chaplin's life within the context of his acting and filmmaking career, giving special attention to the films Chaplin directed/produced.

The comic archetype of the Little Man—a " nobody " who stands up to unfairness—is central to the films of Woody Allen and Charlie Chaplin. Portraying the alienation of life in an indifferent world with a mix of pathos, irony and slapstick, both adopted absurdist personas—Chaplin 's bumbling yet clever Tramp with his shabby clothes, and Allen 's fool with his metaphysical witticisms and proclivity to fall in love too quickly. Both men were auteurs who managed to retain creative control of their work and achieve worldwide popularity. Both suffered from scandals regarding their attraction to younger women. Drawing on psychoanalysis and gender studies, this book explores their films as barometers of their respective historical moments, marking cultural shifts from modernism to postmodernism.

Charlie Chaplin grew up in and around the music hall. His parents, aunt and their friends all earned their precarious livings on the stage and Chaplin himself started out his career touring music halls with a dance troupe. His experiences of the culture of the music hall were a major influence, shaping his style of acting and the films he made, most famously Limelight, which tells the story of a failing variety performer and which evoked painful memories of his own past. Chaplin was horrified to see how performers' lives were ruined against them and he was relieved to exchange the stresses of live performance for screen comedy. Barry Anthony here tells the story of the lives and careers of Chaplin's family and their music-hall circle - from 'dashing' Eva Lester to the great Fred Karno and from Chaplin's parents Hannah Hill and Charles Chaplin to 'The Great Calvero' himself. He reveals the difficult and often-tragic lives of London's variety community in the late-Victorian and Edwardian years, a time of great change in the music hall and entertainment scene, and in doing so sheds important new light on the inspiration behind Chaplin's genius, providing a fascinatingly fresh perspective on this popular cultural icon of the twentieth century.

This is a collection of scholarly essays that focuses on particular phases of Chaplin 's career through various critical lenses, in order to highlight the understated, and often overlooked, complexity of Chaplin 's filmmaking, and to provide insight into both the extensive range and the limits of the critical leverage of a broad array of interpretive theories.

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