

## Antiphonale Sarisburiense

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Dominica ad Completorium INTROIT • Trinity Sunday “Benedicta sit sancta Trinitas” Byrd | Haec dies [á 6; Choir of Trinity College, Cambridge] Haec dies (Easter Sunday, Gradual) Maria Virgo Assumpta est Constitues Eos (SS. Peter and Paul, Gradual) Gregorianska melodier, Book 2, Op. 47: No. 5. O sacrum convivium Sequentia: Stabat Mater Responsorium: Tibi laus, tibi gloria Suscepimus Deus O.P. (In Præsentatione Domini) Westminster Cathedral Choir: Gradual \u0026 Alleluia Introitus: Nos autem gloriari Carmina Burana , Carl Orff (Ponnelle) Communio – Lux aeterna Sacred Chant from the Mass of the Assumption Fontgombault Introito \!Exaudi Domine vocem meam\”, Kyrie \u0026 Gloria XI Pashale Mysterium Gregorian

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Unam Petii a Domino

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Constitues eos, offertory [Gregorian Chant]

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King's College Choir - Haec Dies Gregorianska melodier, Book 2, Op. 47: No. 3. Haec dies

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Antiphona: Habitabit in tabernaculo tuo Alleluia: Tu Es Petrus (SS. Peter and Paul) Trinity Sunday Graduale, Miserere mei, Willigelmø *Antiphonale Sarisburiense*

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8 See the comments of Frere, Antiphonale Sarisburiense 1:77. 9 For a concise overview of the history of Sarum liturgical practice from its origins to the present day, see Philip Baxter, Sarum Use: The Development of a Medieval Code of Liturgy and Customs (Oxford, 1994). 10 Pale´ographie Musicale, series 1, vol. 12: CodexF. 160 de la Bibliothe`que de la Cathedrale de Worcester (XIIIe sie`cle ...

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