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Chapter 19 Section 1 Guided Reading Postwar America

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This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

Contains nearly 2,000 annotated citations (primarily English language works) divided into forth-eight sections ; citations refer chiefly to works published between 1961 and 1992.

The U.S. role in the world refers to the overall character, purpose, or direction of U.S. participation in international affairs and the country's overall relationship to the rest of the world. The U.S. role in the world can be viewed as establishing the overall context or framework for U.S. policymakers for developing, implementing, and measuring the success of U.S. policies and actions on specific international issues, and for foreign countries or other observers for interpreting and understanding U.S. actions on the world stage. While descriptions of the U.S. role in the world since the end of World War II vary in their specifics, it can be described in general terms as consisting of four key elements: global leadership; defense and promotion of the liberal international order; defense and promotion of freedom, democracy, and human rights; and prevention of the emergence of regional hegemons in Eurasia. The issue for Congress is whether the U.S. role in the world is changing, and if so, what implications this might have for the United States and the world. A change in the U.S. role could have significant and even profound effects on U.S. security, freedom, and prosperity. It could significantly affect U.S. policy in areas such as relations with allies and other countries, defense plans and programs, trade and international finance, foreign assistance, and human rights. Some observers, particularly critics of the Trump Administration, argue that under the Trump Administration, the United States is substantially changing the U.S. role in the world. Other observers, particularly supporters of the Trump Administration, while acknowledging that the Trump Administration has changed U.S. foreign policy in a number of areas compared to policies pursued by the Obama Administration, argue that under the Trump Administration, there has been less change and more continuity regarding the U.S. role in the world. Some observers who assess that the United States under the Trump Administration is substantially changing the U.S. role in the world-particularly critics of the Trump Administration, and also some who were critical of the Obama Administration-view the implications of that change as undesirable. They view the change as an unnecessary retreat from U.S. global leadership and a gratuitous discarding of long-held U.S. values, and judge it to be an unforced error of immense proportions-a needless and self-defeating squandering of something of great value to the United States that the United States had worked to build and maintain for 70 years. Other observers who assess that there has been a change in the U.S. role in the world in recent years-particularly supporters of the Trump Administration, but also some observers who were arguing even prior to the Trump Administration in favor of a more restrained U.S. role in the world-view the change in the U.S. role, or at least certain aspects of it, as helpful for responding to changed U.S. and global circumstances and for defending U.S. interests. Congress's decisions regarding the U.S role in the world could have significant implications for numerous policies, plans, programs, and budgets, and for the role of Congress relative to that of the executive branch in U.S. foreign policymaking.

Lyn Hejinian and Barrett Watten are internationally recognized poet/critics. Together they edited the highly influential Poetics Journal, whose ten issues, published between 1982 and 1998, contributed to the surge of interest in the practice of poetics. A Guide to Poetics Journal presents the major conversations and debates from the journal, and invites readers to expand on the critical and creative engagements they represent. In making their selections for the guide, the editors have sought to showcase a range of innovative poetics and to indicate the diversity of fields and activities with which they might be engaged. The introduction and headnotes by the editors provide historical and thematic context for the articles. The Guide is intended to be of sustained creative and classroom use, while the companion Archive of all ten issues of Poetics Journal allows users to remix, remaster, and extend its practices and debates. (See <http://www.upne.com/0819571236.html> for more information on the digital archive.)

"Proceedings of the Twenty-First Annual Symposium of the Klutznick Chair in Jewish Civilization--Harris Center for Judaic Studies, October 26-27, 2008"--P. [i].

The untold account of the countless Americans who believe in, or personally experience, paranormal phenomena such as ghosts, Bigfoot, UFOs and psychics Given the popularity of television shows such as Finding Bigfoot, Ghost Hunters, Supernatural, and American Horror Story, there seems to be an insatiable public hunger for mystical happenings. But who believes in the paranormal? Based on extensive research and their own unique personal experiences, Christopher Bader, Joseph Baker and Carson Mencken reveal that a significant number of Americans hold these beliefs, and that for better or worse, we undoubtedly live in a paranormal America. Readers will join the authors as they participate in psychic and palm readings, and have their auras photographed, join a Bigfoot hunt, follow a group of celebrity ghost hunters as they investigate claims of a haunted classroom, and visit a support group for alien abductees. The second edition includes new and updated research based on findings from the Baylor Religion survey regarding America's relationship with the paranormal. Drawing on these diverse and compelling sources of data, the book offers an engaging account of the social, personal, and statistical stories of American paranormal beliefs and experiences. It examines topics such as the popularity of paranormal beliefs in the United States, the ways in which these beliefs relate to each other, whether paranormal beliefs will give rise to a new religion, and how believers in the paranormal differ from "average" Americans. Brimming with fascinating anecdotes and provocative new findings, Paranormal America offers an entertaining yet authoritative examination of a growing segment of American religious culture.

The contemporary family is being distracted, disturbed and distraught by societal pressures from every direction. The nuclear family concept, believed crucial to child rearing, is becoming passé according to census data. Or has the wave of disruption to families crested? It is hoped that this bibliography will serve as a useful tool to researchers seeking further information on families and the pressures being exerted upon them in the 21st century.

This book posits that when foreign actors face high opportunity costs of intervention in a weak state, their behavior may foster state sovereignty. This occurs as foreign actors work with local groups to avoid their worst fear, domination of the polity by rivals. Drawing from primary and secondary sources, Ja Ian Chong examines this argument by considering China, Indonesia, and Thailand between the late nineteenth and mid-twentieth centuries. The book augments existing perspectives on nationalism, sovereignty, and state formation by introducing insights from research on foreign intervention and local collaboration.

A Practitioner's Guide to Stochastic Frontier Analysis Using Stata provides practitioners in academia and industry with a step-by-step guide on how to conduct efficiency analysis using the stochastic frontier approach. The authors explain in detail how to estimate production, cost, and profit efficiency and introduce the basic theory of each model in an accessible way, using empirical examples that demonstrate the interpretation and application of models. This book also provides computer code, allowing users to apply the models in their own work, and incorporates the most recent stochastic frontier models developed in academic literature. Such recent developments include models of heteroscedasticity and exogenous determinants of inefficiency, scaling models, panel models with time-varying inefficiency, growth models, and panel models that separate firm effects and persistent and transient inefficiency. Immensely helpful to applied researchers, this book bridges the chasm between theory and practice, expanding the range of applications in which production frontier analysis may be implemented.